Ra 3000Profile

1.000 W high-precision LED moving profile light

ORDER CODE: RA3000PROFILE





Ra 3000Profile combines solid-state technology in every single detail and it has been specifically engineered to be not only a high-quality bright light but also silent. Ra 3000Profile is able to provide a real 25'000 lumen output with unprecedented beam evenness.

The 6.000 K LED engine has been custom designed to make the Ra 3000Profile hit a CRI of 90, TLCI of 92, high R9 and TM30 making all skin tones and colours come to life on stage or in front of a camera.

The Ra 3000Profile's CMY system delivers beautiful pastels, stunning saturated colours, powerful primaries, one colour wheel provides split colours, and linear CTO allows the Ra 3000Profile to blend in with traditional sources.

MAIN FEATURES

- 1.000 W LED engine with 6.000 K CT featuring high CRI, TLCI, R9 and TM30
- 25'000 lumen fixture output with flat-field projection and silent operation
- Equipped with both adjustable framing shutters and an animation wheel

TECHNICAL SPECIFICATION

LIGHT SOURCE

- Source: 1.000 W white LED
- CT: 6.000 K
- CRI: > 90
- R9: 75
- Luminous flux: 25'000 lm
- Lux: (6°) 83'500 lx (50°) 1'830 lx @5 m
- Source life expectancy: 50.000 h
- Other: TLCI: 92; TM30-15RF: 88; TM30RG: 99

- Zoom: 6° 50° motorised linear zoom
- Lens diameter: 180 mm

COLOUR SYSTEM

- Colour mixing: linear CMY
- CTC: linear CTO correction 3000 K ~ 6000 K
- Colour wheel: 6 dichroic filters + open

DYNAMIC EFFECTS

- Shutter system: 4 single blades: + / 35°, complete system: + / 45°
- Animation wheel: animation wheel with CW and CCW rotation
- Rotating gobos: 6 rotating gobos + open, interchangeable, indexing
- Gobo size: outer: 31,6 mm image: 26 mm thickness: 1,1 mm
- FX generator: shutter macros with adjustable speed
- · Circular prism: 4 f with bi-directional rotation, indexing
- Frost: dual frost filter system, 1° soft-edge frost gobo, 5° frost wash, with linear 0 - 100% frost filter
- Iris: 5 100% motorised linear iris

BODY

- Pan angle: 540° ■ Tilt angle: 270°
- Pan/Tilt resolution: 8 / 16 bit
- Feedback: automatic repositioning after accidental movement
- Body: flame retardant PC
- Body colour: black

CONTROL

- Protocols: DMX512, RDM, Art-Net, W-DMX
- DMX channels: 38 / 39 / 40 / 41 channel
- W-DMX: included, wireless solution receiver
- RDM: RDM ready for fixture remote monitor and settings
- Display: black OLED high resolution display
- Firmware upgrade: yes, via USB DMX interface (UPBOX1) not included **ELECTRONICS**
- Dimmer: linear 0 ~ 100% electronic dimmer
- Strobe / shutter: 1 30 Hz, electronic
- Battery backup: battery backup for user operation without connecting to the main power
- Operating temperature: -10° ~ +45°
- Flicker: flicker free operation

ELECTRICAL

- Power supply: 100-240 V 50/60 Hz
- Power consumption (at 230 V): 1.288 W
- Power consumption (at 120 V): 1.371 W
- Power factor: (120 W) 1,0 (230 W) 0,97

PHYSICAL

- Cooling: combination of heat pipe cooling system and low noise fan
- Sospension and fixing: fast quick lock Omega bracket
- Pan / tilt lock: pan / tilt locking for transportation and maintenance
- Signal connection: Amphenol XLR 3p + 5p IN/OUT connectors
- Data connection: Art-Net RJ45 IN/OUT
- Power connection: Neutrik powerCON TRUE1 IN connector
- IP rating: 20
- Dimensions (WxHxD): 535x913x403 mm
- Weight: 57 kg

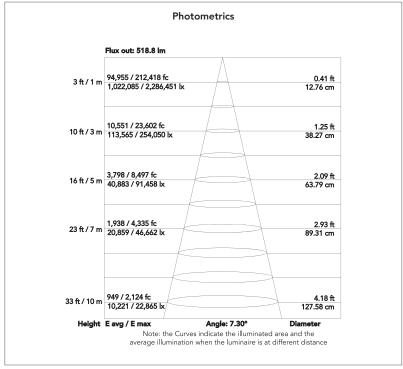
ACCESSORIES & RELATED PRODUCTS

- FCLRA3000: Flight case for 1 RA3000PROFILE
- WSPBF2500G5: ProBox F-2500 G5 transmitter, 1024Ch 90-250VAC, 19
- WSBBF2G5: BlackBoxF-2 G5 transmitter, 2,45GHz & 5.2/5,8 GHz, DMX/RDM, 1024Ch
- WSBBF1G5: BlackBox F-1 G5 transmitter, 2,45GHz & 5.2/5,8 GHz, DMX/RDM, 512Ch
- WSWBF1G5: WhiteBox F-1 G5 IP66 transmitter, 2,45GHz & 5.2/5,8 GHz, DMX/RDM, 512Ch
- MICROF1G5: Micro F-1 G5 transmitter, int. omni antenna 2dBi, 2.45GHz, 512Ch. 12VDC, Batt.
- OS25: Quick-Lock omega bracket
- C6002: Slim aluminium clamp, 200 kg loading, 48-51 mm tubes, M10 bolt
- UPBOX1U: Firmware uploader kit, USB IN, 3-pin XLR DMX OUT, USB OUT



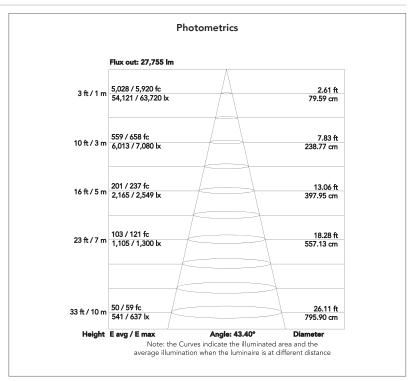
COLOUR PRESET FULL ON

Beam angle 6°

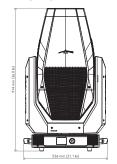


COLOUR PRESET FULL ON

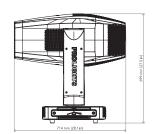
Beam angle 50°



TECHICAL DRAWINGS







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