# Ear-hook Microphone

Wireless Accessories



#### CM-801S/CM-801F

Single Ear-hook Omni-directional Microphone

## CM-8015F

Single Ear-hook Sub-miniature **Omni-directional Microphone** 

### **CM-801KD**

Single Ear-hook Sub-miniature **Omni-directional Microphone** 

\* Single Ear-hook Microphone designed for professional kids.

801C4











# CM-825iF

Double Ear-hook Sub-miniature **Omni-directional Microphone** 

- \* The growing family of headset microphones enables you to customize any application with the right microphones.
- \* These microphones feature versatile adjustments for best fitting and picking up. The ergonomic design provides the ultimate low
- \* The CM-8015 and CM-825i are designed with condenser capsule of diameter 2.5mm representing JTS advanced ECM technology and are ideal for theater, production and broadcasting.
- \* Available in black and beige with various connecting configuration for other brands' wireless systems

Available Color



Connector: 801C4 (4 pin mini XLR) 801C3 (3 pin mini XLR) 801CS (3.5 stereo plug) on Frequency Response: 50 ~ 18,000 Hz Polar Pattern: Omni-directional Sensitivity (at 1KHz):

 $-53 \pm 3 \text{ dB} * (2.24 \text{mV}) * 0 \text{dB} = 1 \text{V/}\mu \text{bar}$ Impedance: 1.8kΩ

Max. SPL for 1% THD: 130dB

#### CM-804iF

Double Ear-hook Omni-directional Microphone

- \* The growing family of headset microphones enables you to customize any application with
- \* These microphones feature versatile The ergonomic design provides the
- \* Available in black and beige with various connecting configuration for other brands' wireless systems.

Available Color



Connector: 801C4 (4 pin mini XLR) 801C3 (3 pin mini XLR) 801CS (3.5 stereo plug) 801CR @

Frequency Response: 60 ~ 15,000 Hz Polar Pattern: Omni-directional Sensitivity (at 1KHz):

 $-64 \pm 3 \text{ dB} * (0.63 \text{mV}) * 0 \text{dB} = 1 \text{V/}\mu\text{bar}$ Impedance: 1.8kΩ

Max. SPL for 1% THD: 130dB



- the right microphones.
- adjustments for best fitting and picking up. ultimate low profile.



801C4

CM-801B

Single Ear-hook Omni-

directional Microphone

CM-8015B

Single Ear-hook Sub-miniature

**Omni-directional Microphone** 











# CM-825iB

CM-801B

Double Ear-hook Sub-miniature **Omni-directional Microphone** 

- \* The growing family of headset microphones enables you to customize any application with the right microphones. \* These microphones feature versatile
- adjustments for best fitting and picking up. The ergonomic design provides the ultimate low \* The CM-8015 and CM-825i are designed
- with condenser capsule of diameter 2.5mm representing JTS advanced ECM technology and are ideal for theater, production and broadcasting.
- \* Available in black and beige with various connecting configuration for other brands' wireless systems.

Available Color



Connector: 801C4 (4 pin mini XLR) 801C3 (3 pin mini XLR) 801CS (3.5 stereo plug) 801CR 🚥

Frequency Response: 50 ~ 18,000 Hz Polar Pattern: Omni-directional Sensitivity (at 1KHz):  $-53 \pm 3 \text{ dB} * (2.24 \text{mV}) * 0 \text{dB} = 1 \text{V/µbar}$ 

Impedance: 1.8kΩ Max. SPL for 1% THD: 130dB

# **CM-804iB**

CM-8015B

**Double Ear-hook Omni-directional** Microphone

- \* The growing family of headset microphones enables you to customize any application with the right microphones.
- \* These microphones feature versatile adjustments for best fitting and picking up. The ergonomic design provides the ultimate low profile.
- \* Available in black and beige with various connecting configuration for other brands' wireless systems.

Available Color



Connector: 801C4 (4 pin mini XLR) 801C3 (3 pin mini XLR) 801CS (3.5 stereo plug) @ 100

801CR @

Frequency Response: 60 ~ 15,000 Hz Polar Pattern: Omni-directional Sensitivity (at 1KHz):

 $-64 \pm 3 \text{ dB} * (0.63 \text{mV}) * 0 \text{dB} = 1 \text{V/}\mu \text{bar}$ Impedance: 1 8kO

Max. SPL for 1% THD: 130dB







CM-804iF