

# NX Series

Professional Microphone



NX-8

## NX-8/NX-8S

Vocal Performance Microphone

Based on the success of X-series performance microphones NX-8/NX-8S enhance overall performance. NX-8/NX-8S provide extended frequency response and dynamic range for cleaner and smoother sound. The shock mount keeps handling noise to extremely low level. Reinforced cartridge and hardened grille make NX-8/NX-8S one of the most rugged mics in the professional microphone industry.

**Type:** Moving Coil Dynamic  
**Frequency Response:** 50 ~ 16,500 Hz  
**Polar Pattern:** Cardioid, rotationally symmetrical about microphone axis, uniform with frequency  
**Sensitivity (at 1,000 Hz):** -72dB \* (0.25mV) \* 0dB = 1V/μbar  
**Impedance:** 600Ω  
**Phasing:** Positive pressure on diaphragm produces positive voltage on pin 2 with respect to pin 3  
**Connector:** Three-pin professional audio connector (male XLR type)  
**Case:** Metallic enamel-painted die cast metal body with hardened, matte-finished steel grille  
**Net Weight:** 245 grams (8.6 oz)  
**NX-8S:** Equipped with Magnetic Reed Switch

## NX-8.8

Vocal Condenser Microphone

The NX-8.8 is created for studio quality sound in live performance vocal.

Smooth and tailored frequency response provide vividness, accuracy and warmth for vocal. Excellently accurate pick-up pattern provides the best gain before feedback. Specially designed filter effectively minimizes breath pop, stand and handling noise.

**Type:** Electret Condenser  
**Frequency Response:** 60 ~ 18,000 Hz  
**Polar Pattern:** Supercardioid, rotationally symmetrical about microphone axis, uniform with frequency  
**Sensitivity (at 1,000Hz):** -70dB \* (0.32mV) \* 0dB = 1V/μbar  
**Output Impedance:** 400Ω  
**Phasing:** Positive pressure on diaphragm produces positive voltage on pin 2 with respect to pin 3  
**Connector:** Three-pin professional audio connector (male XLR type)  
**Case:** Metallic enamel-painted die cast metal body with hardened, matte-finished steel grille  
**Net Weight:** 275 grams (10.2 oz)  
**Touch Noise:** Super low  
**Power Supply:** 9-52V phantom power

## NX-9

Condenser Microphone

The NX-9 is innovated for overheads, hi-hat, acoustic guitar and other instruments. The NX-9 provides extended frequency response and enlarged dynamic range. It delivers smooth and transparent reproduction.

**Type:** Electret Condenser  
**Frequency Response:** 60~18,000 Hz  
**Polar Pattern:** Cardioid, rotationally symmetrical about microphone axis, uniform with frequency  
**Sensitivity (at 1,000Hz):** -70dB \* (0.32mV) \* 0dB = 1V/μbar  
**Output Impedance:** 400Ω  
**Phasing:** Positive pressure on diaphragm produces positive voltage on pin 2 with respect to pin 3  
**Connector:** Three-pin professional audio connector (male XLR type)  
**Case:** Metallic enamel-painted die cast metal body with hardened, matte-finished steel grille  
**Net Weight:** 230 grams (8.1 oz)  
**Touch Noise:** Super low  
**Power Supply:** 9-52V phantom power or battery 1.5V AA



NX-8S



NX-8.8



NX-9

# TX Series

Professional Microphone



TX-2

## TX-2

Bass Instrument Microphone

The JTS TX-2 Dynamic Supercardioid Microphone provides articulated bass response for the miking of Kick Drums and other low frequency instruments

such as Bass Guitar Amps. With an internal pneumatic shock mount to drastically reduce unwanted vibrations and noise. Along with the extremely rugged mic body and the built in adjustable locking stand adapter, the TX-2 offers professional performance at a reasonable cost.

**Type:** Moving Coil Dynamic  
**Frequency Response:** 20 ~ 12,000 Hz  
**Polar Pattern:** Supercardioid, rotationally symmetrical about microphone axis, uniform with frequency  
**Sensitivity (at 1,000 Hz):** -85dB \* (0.056mV) \* 0dB = 1V/μbar  
**Impedance:** 600Ω  
**Net Weight:** 397 grams (cable excluded)

## TX-9

Instrument Condenser Microphone

The JTS TX-9 Cardioid Condenser Microphone offers exceptional clarity and warmth for acoustic instruments: guitar, piano, hi-hats, snare drum, overheads, percussion and as well as choirs. Its performance rivals that of condenser microphones at much higher cost.

**Type:** Electret Condenser  
**Frequency Response:** 60 ~ 18,000 Hz  
**Polar Pattern:** Cardioid, rotationally symmetrical about microphone axis, uniform with frequency  
**Sensitivity (at 1,000 Hz):** -70dB \* (0.32mV) \* 0dB = 1V/μbar  
**Output Impedance:** 400Ω  
**Phantom Power Requirements:** 9-52 VDC  
**Net Weight:** 178 grams (cable excluded)

## TX-6

Instrument Microphone

The JTS TX-6 Dynamic Microphone is specifically designed for close miking of snare drums, tom-toms, percussion instruments, guitar amplifiers, brass and woodwind instruments and various other acoustic instruments in live performance or in recording studio applications. The TX-6's supercardioid pickup pattern offers superior rejection of undesired sound sources and delivers high gain before feedback.

**Type:** Moving Coil Dynamic  
**Frequency Response:** 60 ~ 16,000 Hz  
**Polar Pattern:** Supercardioid, rotationally symmetrical about microphone axis, uniform with frequency  
**Sensitivity (at 1,000 Hz):** -72dB \* (0.25mV) \* 0dB = 1V/μbar  
**Impedance:** 600Ω  
**Net Weight:** 196 grams (cable excluded)



TX-6

## TX-7/TX-8

Dynamic Microphone

The JTS TX-7 / TX-8 Dynamic Vocal microphone delivers superb performance at a modest cost. The tight cardioid pattern provides excellent off-axis rejection minimizing feedback and undesired background stage noise. The TX-7 / TX-8's internal shock mount greatly reduces handling noise when used in a handheld application or when placed on a Mic stand.

**Model:** TX-7 / TX-8  
**Type:** Moving Coil Dynamic  
**Frequency Response:** 50 ~ 16,000 Hz  
**Polar Pattern:** Cardioid, rotationally symmetrical about microphone axis, uniform with frequency  
**Sensitivity (at 1,000 Hz):** -75dB \* (0.18mV) \* 0dB = 1V/μbar  
**Output Impedance:** 600Ω  
**Net Weight:** TX-7: 355 grams (cable excluded) TX-8: 345 grams (cable excluded)



TX-7



TX-9



TX-8