

CX-520(D) / MA-500

Harmonica Microphone / Phantom power Adapter

Equipped with capsule from JTS legendary D-25 family the CX-520(D) is a professional harmonica microphone. The smooth frequency response and wide dynamic range assures CX-520(D) ideal for both diatonic and chromatic harmonica. The contoured mic body renders a player finding an ideal resonant cavity easily for her or him self.

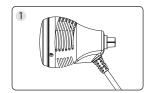
- Supercardioid pick up pattern
- Low noise metal body
- Steel mesh with designed windscreen efficiently handles breath blasts.
- On/Off and volume switch

Good for

- Harmonica and also
- Vocal
- Flute
- Percussion

Parts Identification

- 1 CX-520(D) Harmonica Microphone: 1 piece
- 2 MA-500 Adapter: 1 piece (for CX-520 Only)





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Specification

CX-520(D)

Type...... Moving Coil Dynamic Frequency Response.. 50~16,500 Hz

Polar Pattern..... Supercardioid, rotationally Symmetrical about microphone

axis,uniform with frequency

Sensitivity(at 1,000Hz) $-78\pm3dB*(0.125mV)*0dB=1V/\mu bar$

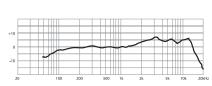
Impedance...... 600Ω

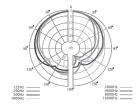
Connector...... CX-520: 4P Mini XLR

CX-520D: 6.3mm phone plug

Cable Length...... CX-520: 1.5m

CX-520D: 6m





MA-500 (for CX-520 Only)

PAD.....--10dB

400Hz -4dB

Frequency Response 30~20,000Hz

Impedance...... 220Ω

T.H.D<0.045%@1KHz -50dB

S/N.....>95 dB

Weight..... 40g

Dimensions(mm)..... Ø20mm*94.5mm(H)

Input: 4P Mini XLR (Male)
Pin 1: GND

Pin 2: V+

Pin 3,4: Audio signal

Output: XLR (Male) Pin 1: GND

Pin 2,3: Audio signal (Phantom Power Supply)





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Volume Control





Please maintain the temperature in proper status it helps the Subminiature Condenser Instrument Microphone to lengthen its life.

Using the part and adapter made from JTS to ensure the unit quality and lifetime. Do not attempt to employ non-standard adapters or connectors as you might damage the unit



