PanoramalP Spot

420 W IP rated moving LED spot with zoom and colour mixing ORDER CODE: PANORAMAIPSPOT





TECHNICAL SPECIFICATION

- LIGHT SOURCE
- Source: 420 W high-power white LED
- CT: 7.000 K
- Lux: (5°) 21'362 lx @5 m
- Lux: (50°) 1'173 lx @5 m full
- Source life expectancy: > 20.000 h
- **OPTICS**
- Zoom: 5° 50° motorised linear zoom
- Lens diameter: 120 mm
- . Lens type: HD anti-reflection lenses with achromatic coating
- Focus: motorised with auto-focus
- COLOUR SYSTEM
- Colour mixing: linear CMY
- CTC: linear CTO correction 2700 K ~ 6000 K
- Colour wheel: 8 dichroic filters + open
- DYNAMIC EFFECTS
- Rotating gobos: 7 rotating gobos + open, interchangeable, indexing
- Gobo size: outer: 26 mm image: 19 mm max thickness: 2 mm
- Fixed gobos: 6 fixed gobos + open, interchangeable
- Gobo size: outer: 26 mm image: 19 mm max thickness: 0,5 mm
- · Circular prism: 3 f with bi-directional rotation, indexing
- Frost: linear 0 100% frost filter
- Iris: 5 100% motorised linear iris
- BODY
- Pan angle: 540 630°
- Tilt angle: 233°
- Pan/Tilt resolution: 8 / 16 bit
- · Feedback: automatic repositioning after accidental movement
- Body: aluminium structure with hi-resistance polycarbonate cover
- Body colour: black

PanoramalP Spot is a powerful and flexible IP rated moving LED spot designed to deliver a stunning brightness level, all packaged in a compact housing. Equipped with a 1:10 zoom and a complete feature set, PanoramalP Spot really stands out in any environment, from festivals and arenas to large outdoor events.

MAIN FEATURES

- Tunable White 2.800 K 10.000 K with high CRI and extensive • colour mixing
- +/- green and magenta white tuning
- Silent operation for studio and stage use

CONTROL

- Protocols: DMX512, RDM, Art-Net, W-DMX
- DMX channels: 19 / 21 / 28 / 29 / 36 channel
- W-DMX: included, wireless solution receiver
- RDM: RDM ready for fixture remote monitor and settings
- Display: LCD high resolution colour display
- Firmware upgrade: yes, via USB DMX interface (UPBOX2) not included
- Hibernation: power safe mode when lost DMX
- ELECTRONICS
- Dimmer: linear 0 ~ 100% electronic dimmer
- Strobe / shutter: 1 28 Hz, electronic
- Battery backup: battery backup for user operation without connecting to the main power
- Operating temperature: -20° ~ +40°
- ELECTRICAL
- Power supply: 100-240 V 50/60 Hz
- Power consumption (at 230 V): 492W
- Power consumption (at 120 V): 501W
- PHYSICAL
- Cooling: combination of heat pipe cooling system and low noise fan
- Sospension and fixing: any position with quick-lock omega brackets
- Pan / tilt lock: pan / tilt locking for transportation and maintenance
- Signal connection: Amphenol XLR 5p IN/OUT connectors
- Data connection: Art-Net RJ45 IN/OUT
- Power connection: Seetronic powerCON waterproof IN/OUT connectors
- IP rating: 65 for temporary outdoor application, not for fixed installation
- Dimensions (WxHxD): 441x740x316 mm
- Weight: 38 kg

- **ACCESSORIES & RELATED PRODUCTS**
- FCLIPSPOT: Flight case for 2pcs of PANORAMAIPSPOT
 WSPBF2500G5: ProBox F-2500 G5 transmitter, 1024Ch 90-250VAC, 19
- WSBBF2G5: BlackBoxF-2 G5 transmitter, 2,45GHz & 5.2/5,8 GHz, DMX/RDM,
- 1024Ch WSBBF1G5: BlackBox F-1 G5 transmitter, 2,45GHz & 5.2/5,8 GHz, DMX/RDM, 512Ch
- WSWBF1G5: WhiteBox F-1 G5 IP66 transmitter, 2,45 GHz & 5.2/5,8 GHz, DMX/RDM, 512Ch
- MICROF1G5: Micro F-1 G5 transmitter, int. omni antenna 2dBi, 2.45 GHz, 512Ch. 12VDC, Batt.
- OSIP: IP65 quick-lock omega bracket compatible with IP65 moving heads
- C6002: Slim aluminium clamp, 200 kg loading, 48-51 mm tubes, M10 bolt
- UPBOX2: Firmware uploader kit, USB IN, 3-pin XLR DMX OUT



COLOUR PRESET FULL ON

Beam angle 5°



COLOUR PRESET FULL ON Beam angle 50°



TECHICAL DRAWINGS





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