# Pixie WashXB

280 W single lens RGB and Warm White moving wash luminaire ORDER CODE: **PIXIEWASHXB** 





## TECHNICAL SPECIFICATION

- LIGHT SOURCE
- Source: 280 W RGB + Warm White LED
- CT: 6.500 K
- CRI: > 92
- R9: > 94
- Luminous flux: (6°) 3'670 lm (45°) 3'795 lm
- Lux: (6°) 29'900 lx (45°) 1'590lx @3 m full
- Lux: (6°) 10'764 lx (45°) 572lx @5 m full
- Source life expectancy: 70.000
- Other: TM-30-15RF/RG: 90 / 99 TLCI: > 85 OPTICS
- Zoom: 6° 45° motorised linear zoom
- Field angle: 11° 48°
- Lens diameter: 125 mm
- Lens type: high-quality glass lens optics
- COLOUR SYSTEM
- Colour mixing: RGB + Warm White
- $\,$  CTC: CTC control through independent DMX channel, + / green and magenta correction and amber shift activation by DMX
- White presets: 2.800 K 8.000 K
- Colour wheel: virtual colour wheel with presets
- Macros: several pre-build macros with adjustable speed
- DYNAMIC EFFECTS
- Special features: linear crossfade from a white to any color and CTO applied on colours

BODY

- Hardware on-board: OMEGA sockets for quick rigging (clamp included)
- Pan angle: 540°
  Tilt angle: 250°
- Pan/Tilt resolution: 8/16 bit
- Feedback: automatic repositioning after accidental movement
- Body: aluminium die-casting
- Body colour: black

## 1:8 ratio, combined with a proprietary 280 W RGB and warm white LED module delivering a high-quality white reproduction with high CRI and TLCI parameters as well an extremely precise colour tuning. **Pixie** WashXB is an ideal solution for any application where users want a superior light quality but without the view of multicell fixtures. Being compact, fast and silent, the **Pixie** WashXB offers unprecedented flexibility and is ideal for use in theatres, TV, corporate and festivals.

# MAIN FEATURES

 280 W proprietary RGB and Warm White LED delivering high CRI, TLCI, TM30 values

**Pixie** WashXB reinvents the concept of the moving LED wash light; bringing together the classic styling of a traditional wash luminaire and applying the very latest innovations in the field of LED technology. The large frontal plano-convex lens delivers a stunning level of brightness and an exceptional zoom range with a

- 6° to 45° linear zoom with superior evenness
- Art-net and WDMX on-board

#### CONTROL

- Protocols: DMX512, RDM, Art-Net, W-DMX
- DMX channels: 13 / 15 / 16 / 18 / 22 / 23 / 27 channel
- W-DMX: included, wireless solution receiver
- RDM: RDM ready for fixture remote monitor and settings
- Display: LCD high resolution colour display with autoflip
- Firmware upgrade: yes, via USB DMX interface (UPBOX1) not included
- ELECTRONICS
- Dimmer: linear 0 ~ 100% electronic dimmer
- Dimmer curves: different dimming curves available
- Strobe / shutter: 1 30 Hz, electronic
- Battery backup: battery backup for user operation without connecting to the main power
- Operating temperature: -10° ~ +45°
- Flicker: flicker free frequency with adjustable PWM
- ELECTRICAL
- Power consumption: 338 W
- Power supply: 100-240 V 50/60 Hz
- Power consumption (at 230 V): 338 W
- Power consumption (at 120 V): 342 W
- Output (at 230 V): 8 units on a single power line
- Output (at 120 V): 5 units on a single power line
- Power factor: pF 0,99 @120 V pF 0,95 @230 V
- PHYSICAL
- Cooling: combination of heat pipe cooling system and low noise fan
- Sospension and fixing: any position with quick-lock omega brackets
- Signal connection: Amphenol XLR 5p IN/OUT connectors
- Data connection: Art-Net RJ45 IN/OUT
- Power connection: Seetronic powerCON waterproof IN/OUT connectors
- IP rating: 20
- Dimensions (WxHxD): 308x448x230 mm
- Weight: 13,6 kg

# ACCESSORIES & RELATED PRODUCTS

• OS24: Quick-lock omega bracket (included)

FCLPIXIEWASHXB: Flight case for 4 pcs of PIXIEWASHXB

UPBOX1U: Firmware uploader kit, USB IN, 3-pin XLR DMX OUT, USB OUT



## COLOUR PRESET FULL ON

Beam angle 6°



## **COLOUR PRESET FULL ON** Beam angle 45°



### **TECHICAL DRAWINGS**





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411 mm [16.2 in]

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