



Optional Accessories

STUDIOCOBBD: Barndoor 4 directional flaps to adjust the light beam, f. frame included

STUDIOCOBTPG: Filter frame for STUDIOCOB projectors FCLCOBPLUS: RoadCase with internal compartments for STUDIOCOBPLUS serie

UPBOX1: Firmware Uploader Kit for PROLIGHTS products, USB IN, 3-pin XLR DMX OUT

OPTICS

- Beam Angle: (on board) 18°. (inc.) 38°
- Field Angle: 36°(on board); 63 (inc.)°
- Lens Type: Dichroic parabolic reflector in combination with HD fresnel lens
- Additional Optics: flood (without lens), 38° (inc)

COLOR SYSTEM

- · Color Mixing: Tunable White
- CTC: CTC control through indipendent DMX channel
- · White Presets: 3000~6000K

DYNAMIC EFFECTS

- Static Color Mode: Selection of static color
- Manual Color Mode: Manual adjustment of dimmer and strobe
- Auto Mode: Built-in programs with execution speed adjustment

- Body: Sturdy die-cast aluminium body conceived for long-time durability
- Body Color: Black

CONTROL

- · Protocols: DMX, RDM
- Dmx Channels: 2/4/7ch

- RDM: RDM ready for fixture remote monitor and settings
- Master/Slave: for synchronized operation of more units
- Dimmer Curves: 4 Different dimming curves available
- Strobe/Shutter: 1-28 flash/s, electronic
- Battery Backup: Battery backup for user operation without connecting to the main power
- Operating Temperature: -20/45°
- Flicker: Flicker free frequency with adjustable PWM
- Selectable PWM: 600~25K Hz

ELECTRICAL

- Power Supply: 100-240V 50/60Hz
- Power Consumption (at 230V): 140W
- Power Consumption (at 120V): 142.8W
- Power Output (at 230V): 12 units on a single power line

PHYSICAL

- Signal Connection: 5p IP in/out
- Power Connection: Seetronic Powerkon IP65 in/out
- IP: 65 Protective vent to prevent condensation, dust. compensate pressure
- Cooling: Forced air with low noise fan, user-definable levels
- Suspension And Fixing: Double hanging bracket suitable for safe hanging and for floor positioning
- Dimensions (WxHxD): 259x187x370mm
- · Weiaht: 4.9Ka