EQUINOX

Confetti Burst

User Manual

Order code: EQLED400

WARNING

FOR YOUR OWN SAFETY, PLEASE READ THIS USER MANUAL CAREFULLY BEFORE YOUR INITIAL START-UP!

- Before your initial start-up, please make sure that there is no damage caused during transportation.
- Should there be any damage, consult your dealer and do not use the equipment.
- To maintain the equipment in good working condition and to ensure safe operation, it is necessary for the user to follow the safety instructions and warning notes written in this manual.
- Please note that damages caused by user modifications to this equipment are not subject to warranty.

CAUTION!
KEEP THIS EQUIPMENT AWAY FROM RAIN, MOISTURE AND LIQUIDS

CAUTION!
TAKE CARE USING THIS EQUIPMENT!
HIGH VOLTAGE-RISK OF ELECTRIC SHOCK!!

IMPORTANT:

The manufacturer will not accept liability for any resulting damages caused by the non-observance of this manual or any unauthorised modification to the equipment.

- Never let the power cable come into contact with other cables. Handle the power cable and all mains voltage connections with particular caution!
- Never remove warning or informative labels from the unit.
- Do not open the equipment and do not modify the unit.
- Do not connect this equipment to a dimmer pack.
- Do not switch the equipment on and off in short intervals, as this will reduce the system's life.
- Only use the equipment indoors.
- Do not expose to flammable sources, liquids or gases.
- Always disconnect the power from the mains when equipment is not in use or before cleaning! Only handle the power-cable by the plug. Never pull out the plug by pulling the power-cable.
- Make sure that the available mains supply voltage is between 220~240V AC, 50Hz.
- Make sure that the power cable is never crimped or damaged. Check the equipment and the power cable periodically.
- If the equipment is dropped or damaged, disconnect the mains power supply immediately and have a qualified engineer inspect the equipment before operating again.
- If the equipment has been exposed to drastic temperature fluctuation (e.g. after transportation), do not connect power or switch it on immediately. The arising condensation might damage the equipment. Leave the equipment switched off until it has reached room temperature.
- If your product fails to function correctly, stop use immediately. Pack the unit securely (preferably in the original packing material), and return it to your Pro Light dealer for service.
- Only use fuses of same type and rating.
- Repairs, servicing and power connection must only be carried out by a qualified technician. THIS UNIT CONTAINS NO USER SERVICEABLE PARTS.
- This fixture is for professional use only - it is not designed for or suitable for household use. The product must be installed by a qualified technician in accordance with local territory regulations. The safety of the installation is the responsibility of the installer. The fixture presents risks of severe injury or death due to fire hazards, electric shock and falls.
- WARRANTY: One year from date of purchase.

OPERATING DETERMINATIONS

If this equipment is operated in any other way, than those described in this manual, the product may suffer damage and the warranty becomes void. Incorrect operation may lead to danger e.g: short-circuit, burns and electric shocks etc.

Do not endanger your own safety and the safety of others!

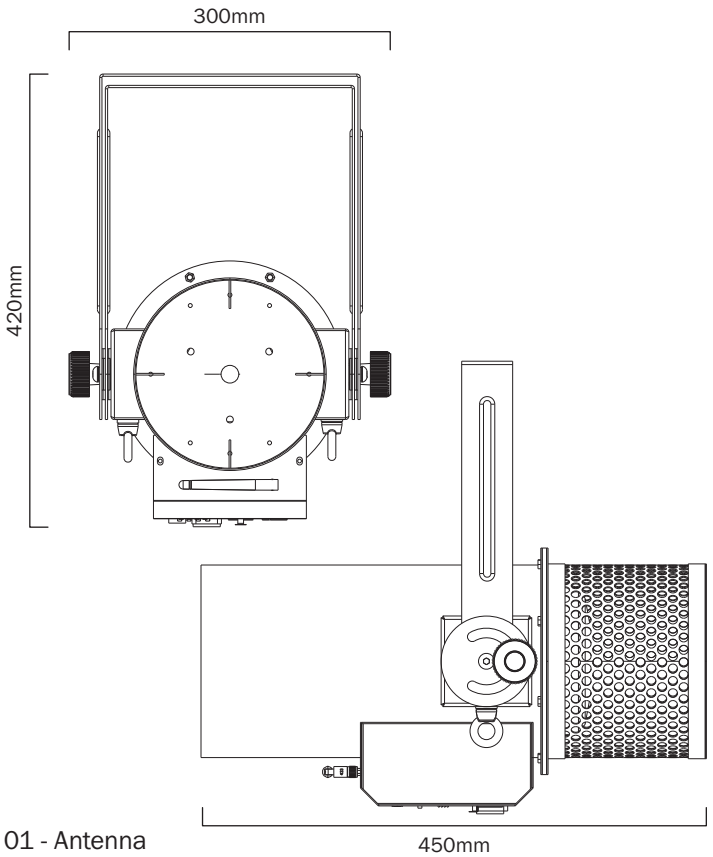
Incorrect installation or use can cause serious damage to people and/or property.

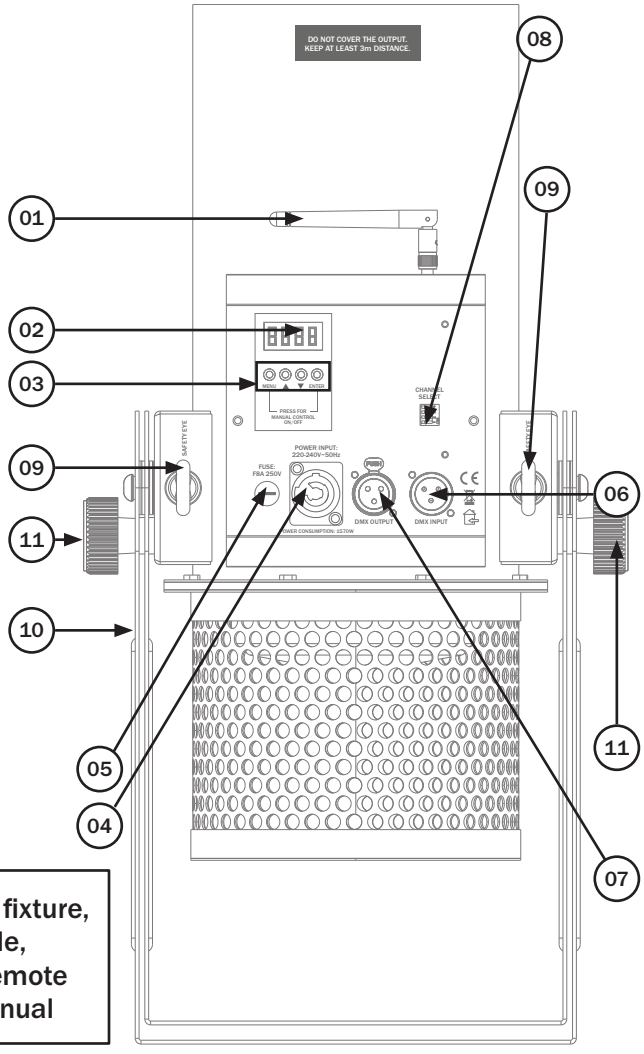
Confetti Burst

The Confetti Burst from Equinox is an easy-to-use confetti cannon designed to launch an impressive cascade of confetti. It comes with a handy wireless remote for simple operation, and also features a control panel and DMX function providing even more usability at special events. This confetti launcher does not require compressed air or CO2 making it an ideal choice at concerts, parties and weddings.

- Projection height: 5m
- Projection distance: 5.5m
- Projection coverage: 20m²
- DMX channels: 1
- Manual (via wireless remote) and DMX modes
- Works with most types of confetti
- No compressed air or CO2 required for operation
- Bracket allows for multiple rigging or floor standing applications
- 4 push button menu with LED display
- PowerCON input
- 3-Pin XLR input/output
- Wireless remote included

Specifications	
Power consumption	1570W
Power supply	220-240V, 50Hz
Fuse	F8A 250V
Dimensions	420 x 300 x 450mm
Weight	6kg
Order code	EQLED400





01 - Antenna
02 - LED display
03 - Function buttons
04 - PowerCON input
05 - Fuse F8A 250V
06 - 3-Pin DMX input
07 - 3-Pin DMX output
08 - Channel select dipswitches
09 - Safety eye
10 - Hanging bracket
11 - Hanging bracket adjustment knobs

In the box: **1 x fixture, 1 x power cable, 1 x wireless remote & 1 x user manual**

DMX mode:

Operating in a DMX control mode environment gives the user the greatest flexibility when it comes to customising or creating a show. In this mode you will be able to control each individual trait of the fixture and each fixture independently.

To access the DMX address, press the "**ENTER**" button and use the "**UP**" and "**DOWN**" buttons to set the required DMX address. Press the "**ENTER**" button to confirm the setting.

Manual operation mode:

To access manual operation, press both the "**MENU**" and "**ENTER**" buttons together to activate. Press both buttons again to deactivate.

Wireless remote control operation:

To control the fixture via wireless remote control first set the channel on the control panel of the unit. E.g. If channel 1 is set then to activate the unit press the 1 button on the RF remote. This function allows multiple fixtures to be triggered at different times, controlled from one remote.

Ensure the handheld remote is fitted with a good quality battery (A23 12V Alkaline).
Press the correct button as per the list below to select the required mode of operation.

Button 1 – Channel 1 Button 2 – Channel 2 Button 3 – Channel 3 Button 4 – Channel 4

Wireless remote control

Control panel

Installation:

Do not orientate the output nozzle directly in the direction of the audience's eyes.
In order to create the best effect, there should be a distance between the unit and the audience of at least 3m.

This unit is constructed for a free standing or hanging installation. If the unit is to be installed overhead, please follow the safety instructions below:

Rigging installation:

The installation has to be built and constructed in a way that it can hold 10 times the weight of the unit(s) to be installed for 1 hour without any deformation.

The unit must always be secured with a secondary safety attachment, e.g. an appropriate catch net or safety wire. The secondary safety attachment must be constructed in a way that no part of the installed unit can fall down if the main attachment fails.

When rigging, derigging or servicing, do not allow personnel to be directly underneath the unit.

The operator must always make sure that the safety-relating and machine-technical installations are approved by an expert before operation for the first time and after any further changes are made.

The operator has to make sure that the safety-relating and machine-technical installations are approved by a qualified person once a year.

Replacing the fuse:

Only replace the fuse with a fuse of same type and rating.

Before replacing the fuse, disconnect from the mains, see the following for procedure:

Step 1: Open the fuse holder on the rear panel with a suitable screwdriver.
Step 2: Remove the old fuse from the fuse holder.
Step 3: Install the new fuse in the fuse holder.
(Replacement fuses should be of the same value as originally supplied)
Step 4: Replace the fuse holder in the housing.

Should you need any spare parts, only use genuine parts.

If defective, please dispose of the unusable unit in accordance with the current legal regulations.

Should you have any further questions, please contact your dealer.

Setting the DMX address:

The DMX mode enables the use of a universal DMX controller. Each fixture requires a “start address” from 1- 512. A fixture requiring one or more channels for control begins to read the data on the channel indicated by the start address. For example, a fixture that occupies or uses 7 channels of DMX and was addressed to start on DMX channel 100, would read data from channels: 100, 101, 102, 103, 104, 105 and 106. Choose a start address so that the channels used do not overlap. E.g. the next unit in the chain starts at 107.

DMX 512:

DMX (Digital Multiplex) is a universal protocol used as a form of communication between intelligent fixtures and controllers. A DMX controller sends DMX data instructions form the controller to the fixture. DMX data is sent as serial data that travels from fixture to fixture via the DATA “IN” and DATA “OUT” XLR terminals located on all DMX fixtures (most controllers only have a data “out” terminal).

DMX linking:

DMX is a language allowing all makes and models of different manufactures to be linked together and operate from a single controller, as long as all fixtures and the controller are DMX compliant. To ensure proper DMX data transmission, when using several DMX fixtures try to use the shortest cable path possible. The order in which fixtures are connected in a DMX line does not influence the DMX addressing. For example; a fixture assigned to a DMX address of 1 may be placed anywhere in a DMX line, at the beginning, at the end, or anywhere in the middle. When a fixture is assigned a DMX address of 1, the DMX controller knows to send DATA assigned to address 1 to that unit, no matter where it is located in the DMX chain.

DATA cable (DMX cable) requirements (for DMX operation):

This fixture can be controlled via DMX-512 protocol. The DMX address is set on the back of the unit. Your unit requires either a standard 3-pin or 5-pin XLR connector for data input/output, see images below.

Further DMX cables can be purchased from all good sound and lighting suppliers or Prolight Concepts dealers.

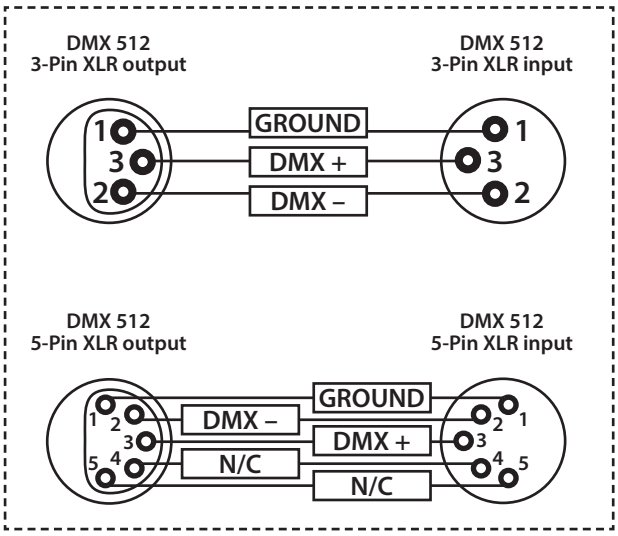
Please quote:	3-Pin:	**CABL10 – 2m**	**CABL11 – 5m**	**CABL12 – 10m**
	5-Pin:	**CABL185 – 2m**	**CABL187 – 5m**	**CABL188 – 10m**

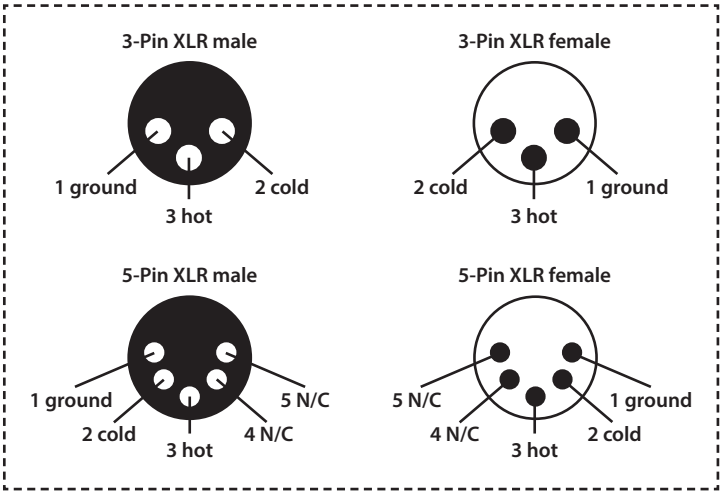
Also remember that DMX cable must be daisy chained and cannot be split.

Notice:

Be sure to follow the diagrams below when making your own cables. Do not connect the cables shield conductor to the ground lug or allow the shield conductor to come in contact with the XLRs outer casing. Grounding the shield could cause a short circuit and erratic behaviour.

Pin Configuration	
3-Pin	5-Pin
Pin 1 - Ground	
Pin 2 - Negative	
Pin 3 - Positive	
–	Pin 4 - N/C
–	Pin 5 - N/C

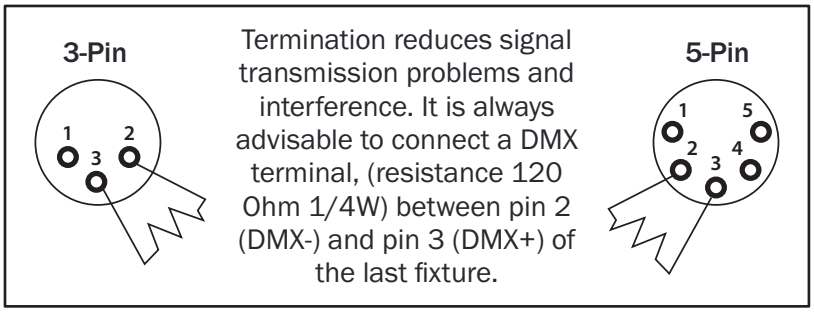




Line termination:

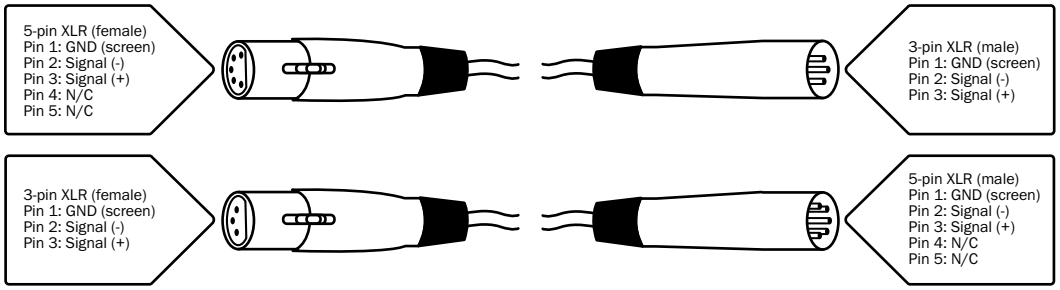
When longer runs of cable are used, you may need to use a terminator on the last unit to avoid erratic behaviour.

Using a cable terminator will decrease the possibilities of erratic behaviour.
(3-pin - Order ref: CABL90,
5-pin - Order ref: CABL89)



5-pin XLR DMX connectors:

Some manufactures use 5-pin XLR connectors for data transmission in place of 3-pin. 5-pin XLR fixtures may be implemented in a 3-pin XLR DMX line. When inserting standard 5-pin XLR connectors in to a 3-pin line a cable adaptor must be used. The diagram below details the correct cable conversion.



Correct Disposal of this Product (Waste Electrical & Electronic Equipment)

(Applicable in the European Union and other European countries with separate collection systems)

This marking shown on the product or its literature, indicates that it should not be disposed of with other household wastes at the end of its working life. To prevent possible harm to the environment or human health from uncontrolled waste disposal, please separate this from other types of wastes and recycle it responsibly to promote the sustainable reuse of material resources.

Household users should contact either the retailer where they purchased this product, or their local government office, for details of where and how they can take this item for environmentally safe recycling.

Business users should contact their supplier and check the terms and conditions of the purchase contract. This product should not be mixed with other commercial wastes for disposal.