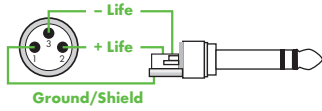
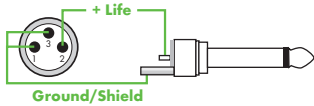


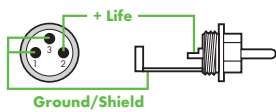
- 1 MIKROFON-KABEL SYMMETRISCH**
(NACH IEC-NORM):
XLR → XLR
PIN 1 → PIN 1: GROUND/SHIELD
PIN 2 → PIN 2: HOT
PIN 3 → PIN 3: COLD



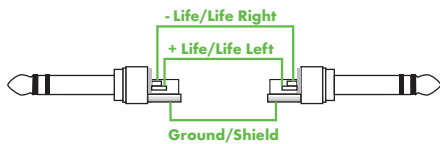
- 2 MIKROFON-KABEL SYMMETRISCH:**
XLR → KLINKE STEREO
PIN 1 → KLINKE GEHÄUSE: GROUND/SHIELD
PIN 2 → KLINKE SPITZE: HOT
PIN 3 → KLINKE RING: COLD



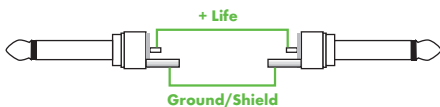
- 3 MIKROFON-KABEL UNSYMMETRISCH:**
XLR → KLINKE MONO
PIN 1 → KLINKE GEHÄUSE: GROUND/SHIELD
PIN 2 → KLINKE SPITZE: HOT
PIN 3 → KLINKE GEHÄUSE: GROUND/SHIELD



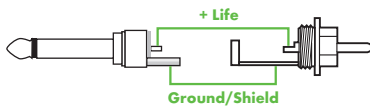
- 4 MIKROFON-KABEL UNSYMMETRISCH:**
XLR → CINCH
PIN 1 → CINCH GEHÄUSE: GROUND/SHIELD
PIN 2 → CINCH SPITZE: HOT
PIN 3 → CINCH GEHÄUSE: GROUND/SHIELD



- 5 KLINKEN-KABEL SYMMETRISCH/ STEREO:**
KLINKE STEREO → KLINKE STEREO
KLINKE GEHÄUSE → KLINKE GEHÄUSE: GROUND/SHIELD
KLINKE SPITZE → KLINKE SPITZE: HOT/HOT LEFT
KLINKE RING → KLINKE RING: COLD/COLD RIGHT



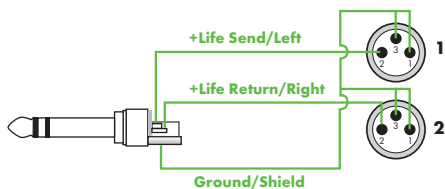
- 6 KLINKEN-KABEL UNSYMMETRISCH/ MONO:**
KLINKE MONO → KLINKE MONO
KLINKE GEHÄUSE → KLINKE GEHÄUSE: GROUND/SHIELD
KLINKE SPITZE → KLINKE SPITZE: HOT



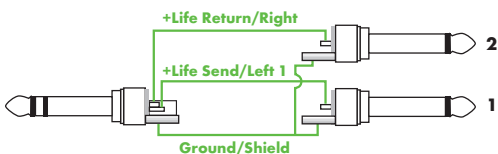
- 7 ADAPTER-KABEL UNSYMMETRISCH/ MONO:**
KLINKE MONO → CINCH
KLINKE GEHÄUSE → CINCH GEHÄUSE: GROUND/SHIELD
KLINKE SPITZE → CINCH SPITZE: HOT



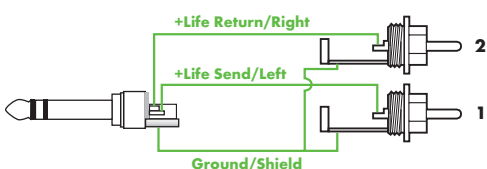
- 8 CINCH-KABEL UNSYMMETRISCH/ MONO:**
CINCH → CINCH
CINCH GEHÄUSE → CINCH GEHÄUSE: GROUND/SHIELD
CINCH SPITZE → CINCH SPITZE: HOT



- 9 INSERT/ STEREO-KABEL UNSYMMETRISCH:**
KLINKE STEREO → 2 x XLR
KLINKE GEHÄUSE → PIN 1 + 3: GROUND/SHIELD
KLINKE SPITZE → PIN 2 (XLR1): HOT SEND/LEFT
KLINKE RING → PIN 2 (XLR2): HOT RETURN/RIGHT



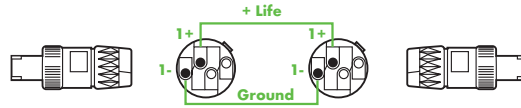
- 10 INSERT/ STEREO-KABEL UNSYMMETRISCH:**
KLINKE STEREO → 2 x KLINKE MONO
KLINKE GEHÄUSE → KLINKE GEHÄUSE: GROUND/SHIELD
KLINKE SPITZE → KLINKE SPITZE (KLINKE 1): HOT SEND/LEFT
KLINKE RING → KLINKE SPITZE (KLINKE 2): HOT RETURN/RIGHT



- 11 INSERT/ STEREO-KABEL UNSYMMETRISCH:**
KLINKE STEREO → 2 x CINCH
KLINKE GEHÄUSE → CINCH GEHÄUSE: GROUND/SHIELD
KLINKE SPITZE → CINCH SPITZE (CINCH 1): HOT SEND/LEFT
KLINKE RING → CINCH SPITZE (CINCH 2): HOT RETURN/RIGHT

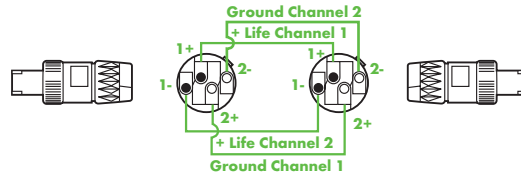
12 LAUTSPRECHERKABEL 2-ADRIG:

- SPEAKON → SPEAKON
 PIN 1+ → PIN 1+: HOT
 PIN 1- → PIN 1-: GROUND
 PIN 2+ → N.C.
 PIN 2- → N.C.



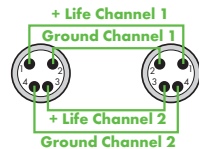
13 LAUTSPRECHERKABEL 4-ADRIG:

- SPEAKON → SPEAKON
 PIN 1+ → PIN 1+: HOT KANAL 1
 PIN 1- → PIN 1-: GROUND KANAL 1
 PIN 2+ → PIN 2+: HOT KANAL 2
 PIN 2- → PIN 2-: +GROUND KANAL 2



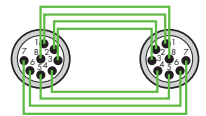
14 LAUTSPRECHERKABEL 4-ADRIG:

- EP 4-polig → EP 4-polig
 PIN 1 → PIN 1: HOT KANAL 1
 PIN 2 → PIN 2: GROUND KANAL 1
 PIN 3 → PIN 3: HOT KANAL 2
 PIN 4 → PIN 4: GROUND KANAL 2



15 LAUTSPRECHERKABEL 8-ADRIG:

- EP 8-polig → EP 8-polig
 PIN 1 → PIN 1: HOT KANAL 1
 PIN 2 → PIN 2: GROUND KANAL 1
 PIN 3 → PIN 3: HOT KANAL 2
 PIN 4 → PIN 4: GROUND KANAL 2
 PIN 5 → PIN 5: HOT KANAL 3
 PIN 6 → PIN 6: GROUND KANAL 3
 PIN 7 → PIN 7: HOT KANAL 4
 PIN 8 → PIN 8: GROUND KANAL 4



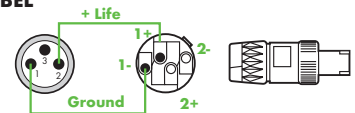
16 LAUTSPRECHERKABEL 2-ADRIG:

- XLR → XLR
 PIN 1 → PIN 1: GROUND
 PIN 2 → PIN 2: HOT
 PIN 3 → N.C.



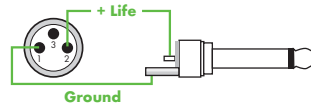
17 LAUTSPRECHER-ADAPTERKABEL

- 2-ADRIG:
 XLR → SPEAKON
 PIN 1 → 1-: GROUND
 PIN 2 → 1+: HOT
 PIN 3 → 1+: N.C.



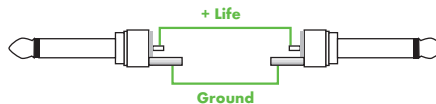
18 LAUTSPRECHER-ADAPTERKABEL 2-ADRIG:

- XLR → KLINKE MONO
 PIN 1 → KLINKE GEHÄUSE: GROUND
 PIN 2 → KLINKE SPITZE: HOT
 PIN 3 → N.C.



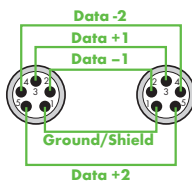
19 LAUTSPRECHER-KABEL 2-ADRIG:

- KLINKE MONO → KLINKE MONO
 KLINKE GEHÄUSE → KLINKE GEHÄUSE: GROUND
 KLINKE SPITZE → KLINKE SPITZE: HOT



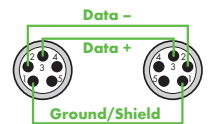
20 DMX512-KABEL 5-POL VOLL BELEGT:

- (NACH USITT1990)
 XLR 5-POL → XLR 5-POL
 PIN 1 → PIN 1: GROUND/SHIELD
 PIN 2 → PIN 2: DATA -1
 PIN 3 → PIN 3: DATA +1
 PIN 4 → PIN 4: DATA -2/RÜCKMELDEKANAL
 PIN 5 → PIN 5: DATA +2/RÜCKMELDEKANAL



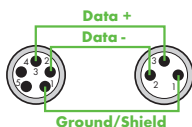
21 DMX-KABEL 5-POL TEILBELEGT:

- XLR 5-POL → XLR 5-POL
 PIN 1 → PIN 1: GROUND/SHIELD
 PIN 2 → PIN 2: DATA -
 PIN 3 → PIN 3: DATA +
 PIN 4 → N.C.
 PIN 5 → N.C.



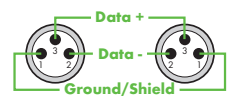
22 DMX-ADAPTERKABEL TEILBELEGT:

- (NACH USITT1990)
 XLR 5-POL → XLR 3-POL
 PIN 1 → PIN 1: GROUND/SHIELD
 PIN 2 → PIN 2: DATA -
 PIN 3 → PIN 3: DATA +
 PIN 4 → N.C.
 PIN 5 → N.C.



23 DMX-KABEL 3-POL TEILBELEGT:

- (NACH USITT1990)
 XLR 3-POL → XLR 3-POL
 PIN 1 → PIN 1: GROUND/SHIELD
 PIN 2 → PIN 2: DATA -
 PIN 3 → PIN 3: DATA +



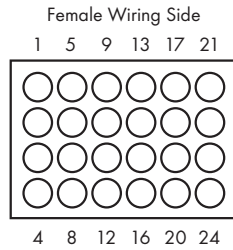
24 MIDI-KABEL:

- DIN 5-POL → DIN 5-POL
 PIN 1 → N.C.
 PIN 2 → GROUND/SHIELD
 PIN 3 → N.C.
 PIN 4 → DATA +
 PIN 5 → DATA -



RECHTECK-AUDIOVERBINDER-SYSTEM 24-POL

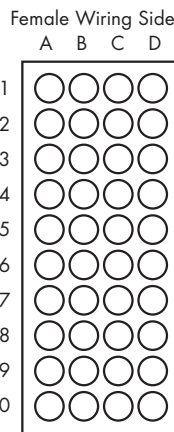
getrennte Masseführung bis 8 Kanal



25	Ch. No.	Hot +	Cold -	Gnd. (shield)
	1	1	5	9
	2	13	17	21
	3	2	6	10
	4	14	18	22
	5	3	7	11
	6	15	19	23
	7	4	8	12
	8	16	20	24

RECHTECK-AUDIOVERBINDER-SYSTEM 40-POL

zentrale Masseführung bis 12 Kanal



26	Ch. No.	Hot +	Cold -	Gnd. (shield)
	1	1A	1B	⊕
	2	1C	1D	⊕
	3	2A	2B	⊕
	4	2C	2D	⊕
	5	3A	3B	⊕
	6	3C	3D	⊕
	7	4A	4B	⊕
	8	4C	4D	⊕
	9	5A	5B	⊕
	10	5C	5D	⊕
	11	6A	6B	⊕
	12	6C	6D	⊕

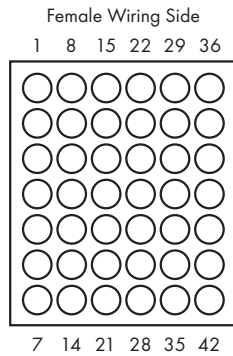
Inputs siehe Tabelle.
Returns beginnend bei letzter Pin-Reihe:
Return 1:
Hot = 10A, Cold = 10B, Gnd = ⊕
Return 2:
Hot = 10C, Cold = 10D, Gnd = ⊕
etc.

Option: getrennte Masseführung

27	Ch. No.	Hot +	Cold -	Gnd. (shield)
	1	1A	2A	3A
	2	4A	5A	6A
	3	7A	8A	9A
	4	1B	2B	3B
	5	4B	5B	6B
	6	7B	8B	9B
	7	1C	2C	3C
	8	4C	5C	6C
	9	7C	8C	9C
	10	1D	2D	3D
	11	4D	5D	6D
	12	7D	8D	9D
	n.c.	10A	10B	10C

RECHTECK-AUDIOVERBINDER-SYSTEM 42-POL

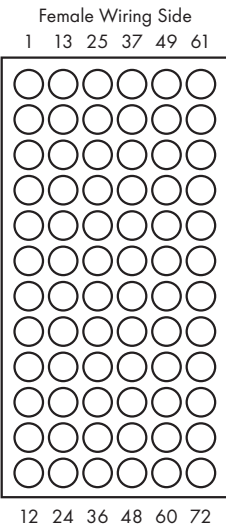
getrennte Masseführung bis 12 Kanal



28	Ch. No.	Hot +	Cold -	Gnd. (shield)
	1	1	2	3
	2	4	5	6
	3	7	8	9
	4	10	11	12
	5	13	14	15
	6	16	17	18
	7	19	20	21
	8	22	23	24
	9	25	26	27
	10	28	29	30
	11	31	32	33
	12	34	35	36

RECHTECK-AUDIOVERBINDER-SYSTEM 72-POL

zentrale Masseführung bis 24 Kanal



29	Ch. No.	Hot +	Cold -	Gnd. (shield)	Ch. No.	Hot +	Cold -	Gnd. (shield)
	1	1	2	⊕	13	25	26	⊕
	2	3	4	⊕	14	27	28	⊕
	3	5	6	⊕	15	29	30	⊕
	4	7	8	⊕	16	31	32	⊕
	5	9	10	⊕	17	33	34	⊕
	6	11	12	⊕	18	35	36	⊕
	7	13	14	⊕	19	37	38	⊕
	8	15	16	⊕	20	39	40	⊕
	9	17	18	⊕	21	41	42	⊕
	10	19	20	⊕	22	43	44	⊕
	11	21	22	⊕	23	45	46	⊕
	12	23	24	⊕	24	47	48	⊕

getrennte Masseführung bis 24 Kanal

30	Ch. No.	Hot +	Cold -	Gnd. (shield)	Ch. No.	Hot +	Cold -	Gnd. (shield)
	1	1	2	3	13	37	38	39
	2	4	5	6	14	40	41	42
	3	7	8	9	15	43	44	45
	4	10	11	12	16	46	47	48
	5	13	14	15	17	49	50	51
	6	16	17	18	18	52	53	54
	7	19	20	21	19	55	56	57
	8	22	23	24	20	58	59	60
	9	25	26	27	21	61	62	63
	10	28	29	30	22	64	65	66
	11	31	32	33	23	67	68	69
	12	34	35	36	24	70	71	72

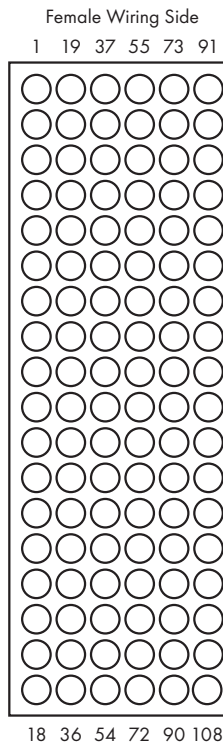
Inputs siehe Tabelle. Returns beginnend bei letztem Pin:
Return 1: Hot = 72, Cold = 71, Gnd = ⊕
Return 2: Hot = 70, Cold = 69, Gnd = ⊕ ...etc.

RECHTECK-AUDIOVERBINDER-SYSTEM 108-POL

zentrale Masseführung bis 48 Kanal

31	Ch. No.	Hot +	Cold -	Gnd. (shield)
	1	1	2	⊕
	2	3	4	⊕
	3	5	6	⊕
	4	7	8	⊕
	5	9	10	⊕
	6	11	12	⊕
	7	13	14	⊕
	8	15	16	⊕
	9	17	18	⊕
	10	19	20	⊕
	11	21	22	⊕
	12	23	24	⊕
	13	25	26	⊕
	14	27	28	⊕
	15	29	30	⊕
	16	31	32	⊕
	17	33	34	⊕
	18	35	36	⊕
	19	37	38	⊕
	20	39	40	⊕
	21	41	42	⊕
	22	43	44	⊕
	23	45	46	⊕
	24	47	48	⊕

Ch. No.	Hot +	Cold -	Gnd. (shield)
25	49	50	⊕
26	51	52	⊕
27	53	54	⊕
28	55	56	⊕
29	57	58	⊕
30	59	60	⊕
31	61	62	⊕
32	63	64	⊕
33	65	66	⊕
34	67	68	⊕
35	69	70	⊕
36	71	72	⊕
37	73	74	⊕
38	75	76	⊕
39	77	78	⊕
40	79	80	⊕
41	81	82	⊕
42	83	84	⊕
43	85	86	⊕
44	87	88	⊕
45	89	90	⊕
46	91	92	⊕
47	93	94	⊕
48	95	96	⊕



getrennte Masseführung bis 32 Kanal

32	Ch. No.	Hot +	Cold -	Gnd. (shield)
	1	1	2	3
	2	4	5	6
	3	7	8	9
	4	10	11	12
	5	13	14	15
	6	16	17	18
	7	19	20	21
	8	22	23	24
	9	25	26	27
	10	28	29	30
	11	31	32	33
	12	34	35	36
	13	37	38	39
	14	40	41	42
	15	43	44	45
	16	46	47	48

Ch. No.	Hot +	Cold -	Gnd. (shield)
17	49	50	51
18	52	53	54
19	55	56	57
20	58	59	60
21	61	62	63
22	64	65	66
23	67	68	69
24	70	71	72
25	73	74	75
26	76	77	78
27	79	80	81
28	82	83	84
29	85	86	87
30	88	89	90
31	91	92	93
32	94	95	96

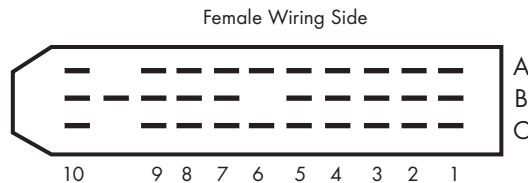
Inputs siehe Tabelle. Returns beginnend bei letztem Pin:
 Return 1: Hot = 108, Cold = 107, Gnd = ⊕
 Return 2: Hot = 106, Cold = 105, Gnd = ⊕ ... etc.

Support ▶ Belegungspläne ▶ Audio-Multipair ▶ RECHTECK-AUDIOVERBINDER SIEMENS-MESSERLEISTE

RECHTECK-AUDIOVERBINDER-SYSTEM 30-POL

getrennte Masseführung bis 10 Kanal

33	Ch. No.	Hot +	Cold -	Gnd. (shield)
	1	1A	1B	1C
	2	2A	2B	2C
	3	3A	3B	3C
	4	4A	4B	4C
	5	5A	5B	5C
	6	6A	6B	6C
	7	7A	7B	7C
	8	8A	8B	8C
	9	9A	9B	9C
	10	10A	10B	10C



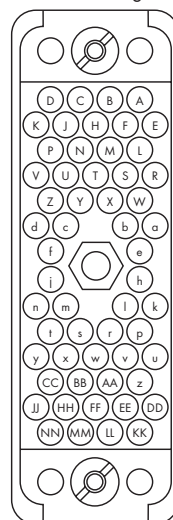
Support ▶ Belegungspläne ▶ Audio-Multipair ▶ RECHTECK-AUDIOVERBINDER EDAC

RECHTECK-AUDIOVERBINDER-SYSTEM 56-POL

getrennte Masseführung bis 16 Kanal - female (Neutrik Belegung)

34	Ch. No.	Hot +	Cold -	Gnd. (shield)
	1	A	E	L
	2	B	F	M
	3	C	J	N
	4	D	K	P
	5	R	W	a
	6	S	X	b
	7	U	Y	c
	8	V	Z	d
	9	k	p	u
	10	l	r	v
	11	m	s	x
	12	n	t	y
	13	z	DD	KK
	14	AA	EE	LL
	15	BB	HH	MM
	16	CC	JJ	NN

Female Wiring Side



getrennte Masseführung bis 16 Kanal - male (ADAT Belegung)

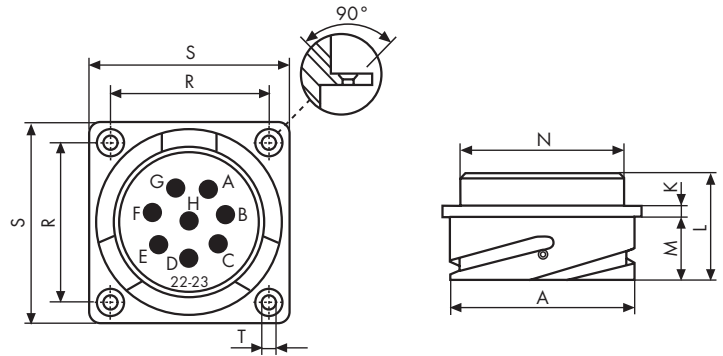
35	Ch. No.	Hot +	Cold -	Gnd. (shield)
	In 1	HH	JJ	NN
	In 2	x	y	CC
	In 3	m	n	t
	In 4	LL	MM	FF
	In 5	AA	BB	w
	In 6	DD	EE	KK
	In 7	u	v	z
	In 8	k	l	p
	Out 1	d	c	Z
	Out 2	V	U	P
	Out 3	K	J	D
	Out 4	N	M	T
	Out 5	C	B	H
	Out 6	b	a	W
	Out 7	S	R	L
	Out 8	F	E	A

RUND-AUDIOVERBINDER-SYSTEM 8-POL

Speakersignal bis 4 Kanäle / Arrangement 22 - 23 / Kontaktgröße 12

36 Ch. No.	Hot +	Cold -
A	1	
B		1
C	2	
D		2
E	3	
F		3
G	4	
H		4

ØA	K	L	M	ØN	R	S	T
+0	±0.2	±0.3	+0.4	max.	±0.1	±0.3	H13
-0.15			-0				
37.3	4	34.5	19.6	31.6	32.0	41.7	3.5



RUND-AUDIOVERBINDER-SYSTEM 24-POL/25-POL

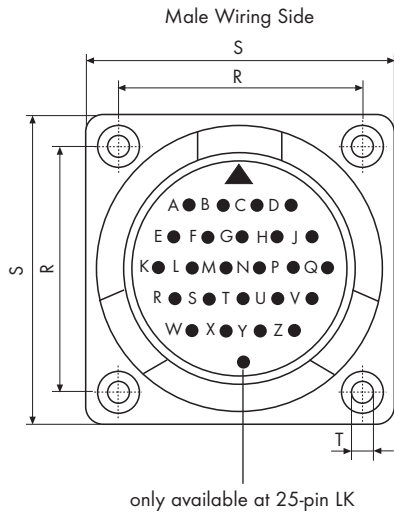
getrennte Masseführung bis 12 Kanal / Gesamtschirm (PE) auf Pin Z
Arrangement 24 A - 25 / Kontaktgröße 16

Tourlock Standard:

37 Ch. No.	Hot +	Cold -	Gnd. (shield)
1	A	E	F
2	G	C	B
3	D	H	J
4	M	L	K
5	Q	P	N
6	W	S	R
7	T	X	Y
8	Z	V	U

Camtec-Norm:

38 Ch. No.	Hot +	Cold -	Gnd. (shield)
1	B	A	C
2	E	D	F
3	H	G	J
4	L	K	M
5	P	N	Q
6	S	R	T
7	V	U	W
8	Y	X	Z

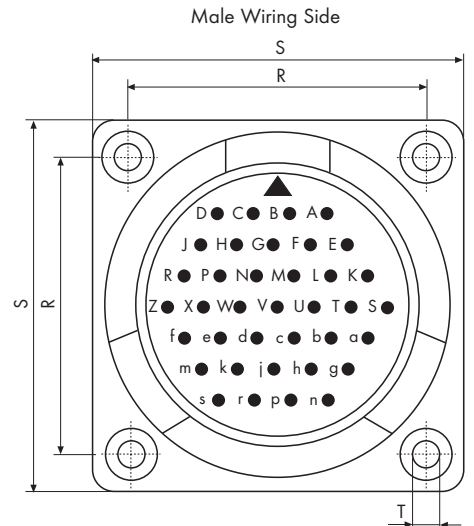


ØA	K	L	M	ØN	R	S	T
+0	±0.2	±0.3	+0.4	max.	±0.1	±0.3	H13
-0.15			-0				
40.9	4	35.7	20.6	35.3	34.9	44.5	3.7

RUND-AUDIOVERBINDER-SYSTEM 37-POL

getr. Masseführung bis 12 Kanal / Gesamtschirm (PE) auf Pin Z
Arrangement 28 - 21 / Kontaktgröße 16

39 Ch. No.	Hot +	Cold -	Gnd. (shield)
1	E	F	A
2	B	C	G
3	H	J	D
4	S	T	K
5	L	M	U
6	V	W	N
7	P	R	X
8	a	b	g
9	c	d	i
10	e	f	m
11	n	p	h
12	r	s	k



ØA	K	L	M	ØN	R	S	T
+0	±0.2	±0.3	+0.4	max.	±0.1	±0.3	H13
-0.15			-0				
46.7	4	35.7	20.6	41.4	39.7	50.8	3.7

RUND-AUDIOVERBINDER-SYSTEM 85-POL

getrennte Masseführung bis 28 Kanal / Arrangement 40 - 56 / Kontaktgröße 16; Gesamtschirm (PE) auf Pin BV

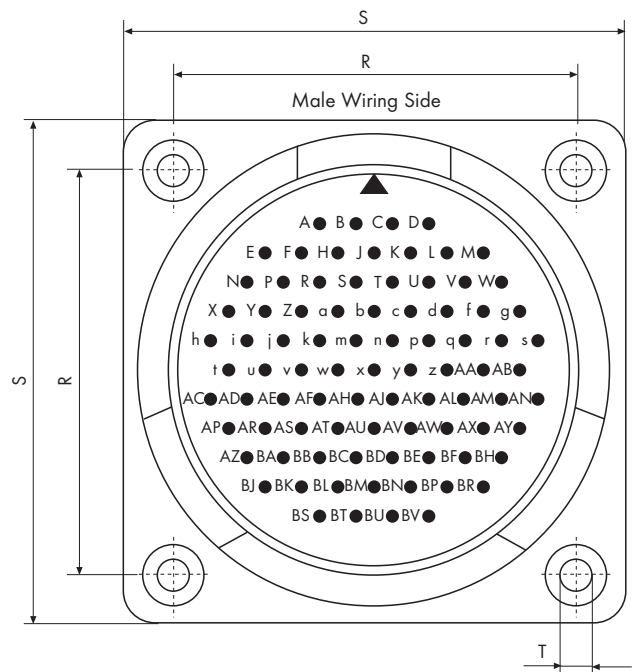
40 Ch. No.	Hot +	Cold -	Gnd. (shield)
1	A	B	C
2	E	F	H
3	J	K	L
4	N	P	R
5	S	T	U
6	X	Y	Z
7	a	b	c
8	d	f	g
9	h	i	j
10	k	m	n
11	p	q	r
12	t	u	v

Ch. No.	Hot +	Cold -	Gnd. (shield)
13	w	x	y
14	z	AA	AB
15	AC	AD	AE
16	AF	AH	AJ
17	AK	AL	AM
18	AP	AR	AS
19	AT	AU	AV
20	AW	AX	AY
21	AZ	BA	BB
22	BC	BD	BE
23	BJ	BK	BL
24	BM	BN	BP

Ch. No.	
25+	BS
25-	BT
25G	BU
26+	BF
26-	BH
26G	BR
27+	M
27-	V
27G	W
28+	D
28-	s
28G	AN

Gesamtschirm: BV

ØA	K	L	M	ØN	R	S	T
+0	±0.2	±0.3	+0.4	max.	±0.1	±0.3	H13
-0.15			-0				
65.5	4	37.3	22.2	59	55.6	69.8	4.3

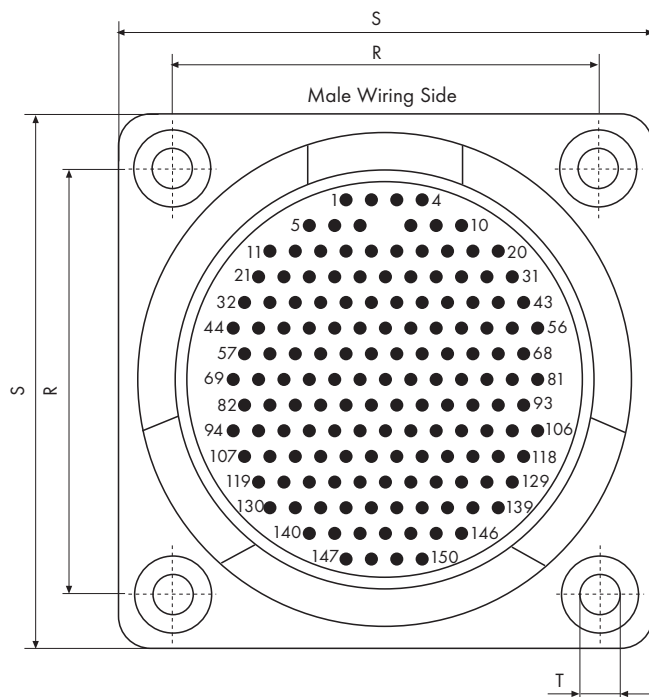


RUND-AUDIOVERBINDER-SYSTEM 150-POL

getrennte Masseführung bis 48 Kanal / Arrangement 40 A - 150 / Kontaktgröße 18; Gesamtschirm (PE) auf Pin 150

41	Ch. No.	Hot +	Cold -	Gnd. (shield)
	1	1	2	3
	2	5	6	7
	3	8	9	10
	4	11	12	13
	5	14	15	16
	6	17	18	19
	7	21	22	23
	8	24	25	26
	9	27	28	29
	10	20	30	31
	11	32	33	34
	12	35	36	37
	13	38	39	40
	14	41	42	43
	15	44	45	46
	16	47	48	49
	17	50	51	52
	18	53	54	55
	19	57	58	59
	20	60	61	62
	21	63	64	65
	22	66	67	68
	23	69	70	71
	24	72	73	74

Ch. No.	Hot +	Cold -	Gnd. (shield)
25	75	76	77
26	78	79	80
27	82	83	84
28	85	86	87
29	88	89	90
30	91	92	93
31	94	95	96
32	97	98	99
33	100	101	102
34	103	104	105
35	56	81	106
36	107	108	109
37	110	111	112
38	113	114	115
39	116	117	118
40	119	120	121
41	122	123	124
42	125	126	127
43	139	128	129
44	130	131	132
45	133	134	135
46	136	137	138
47	140	141	142
48	143	144	145



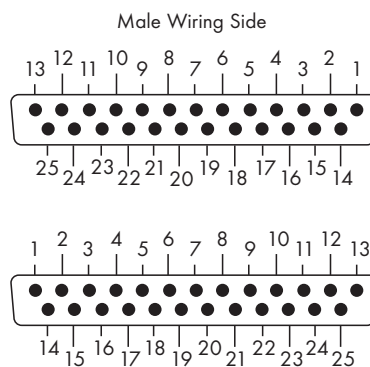
ØA	K	L	M	ØN	R	S	T
+0	±0.2	±0.3	+0.4	max.	±0.1	±0.3	H13
-0.15			-0				
65.5	4	37.3	22.2	59	55.6	69.8	4.3

Belegungspläne ▶ Audio-Multipair ▶ RECHTECK-AUDIOVERBINDER SUB-D 25-POL

RECHTECK-AUDIOVERBINDER-SYSTEM 25-POL

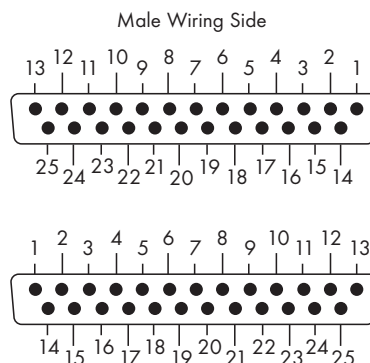
getrennte Masseführung bis 8 Kanal (Standard Fostex, Tascam D-88)

42	Ch. No.	Hot +	Cold -	Gnd. (shield)
	1	24	12	25
	2	10	23	11
	3	21	9	22
	4	7	20	8
	5	18	6	19
	6	4	17	5
	7	15	3	16
	8	1	14	2



Yamaha digital Standard AES/EBU
Nicht für T-DIF geeignet!

43	Pin	Signal	Pin	Signal
	1	In 1/2+	14	In 1/2-
	2	In 3/4+	15	In 3/4-
	3	In 5/6+	16	In 5/6-
	4	In 7/8+	17	In 7/8-
	5	Out 1/2+	18	Out 1/2-
	6	Out 3/4+	19	Out 3/4-
	7	Out 5/6+	20	Out 5/6-
	8	Out 7/8+	21	Out 7/8-
	9	Offen	22	GND
	10	GND	23	GND
	11	Offen	24	GND
	12	GND	25	GND
	13	GND		

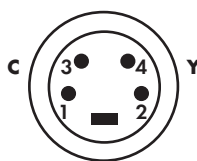


Für Crossover Kabel natürlich In 1/2 mit Out 1/2 usw. verbinden!

RUND-VIDEOVERBINDER-SYSTEM 4-POL

44 Channel	Hot +	Gnd. (shield)	Farb-code
Chrominance Signal C	4	2	rot
Luminance Signal Y	3	1	grün

Male Wiring Side

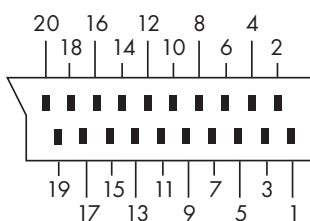


RECHTECK-VIDEOVERBINDER-SYSTEM 20-POL

Original Standard (includes RGB Video)

45 Channel	Hot +	Gnd. (shield)
Audio Input Left	6	4
Audio Input Right	2	4
Video Input	20	18
Audio Output Left	3	4
Audio Output Right	1	4
Video Output	19	17
Video Input Red	15	13
Video Input Green	11	9
Video Input Blue	7	5
Input blanking	16	18
DC12V Signal from VCR	8	14
Data-Line No. 1	12	14
Data-Line No. 2	10	14

Female Wiring Side

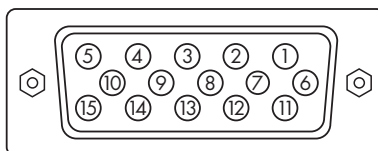


RECHTECK-VIDEOVERBINDER-SYSTEM 15-POL HD

IBM PC Video Standard

46 Pin Nr.	RGB-Signal (analog)	YCbCr-Signal
1	Rot	Cr
2	Grün oder Sync-an-Grün	Y
3	Blau	Cb
4	Masse	
5	Masse	
6	Rote Masse	Cr-Masse
7	Grüne Masse	Y-Masse
8	Blaue Masse	Cb-Masse
9	Nicht belegt	
10	Sync.-Signal-Masse	
11	SCART Sync	Sync
12	Bidirektionale DATA (SDA)*	
13	Horizontal-Sync oder Komposit-Sync	
14	Vertikal-Sync	
15	Datenakt*	

Male Wiring Side



Signalpegel

Videosignal: 0,7 V_{p-p} (analog)

Sync signal: TTL level

* nur RGB 1-Eingang

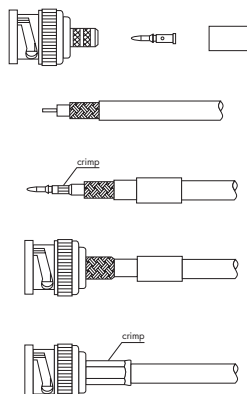
BNC-CRIMPVERBINDER MONTAGEANLEITUNG

Der Crimp-Stecker besteht aus 3 Einzelteilen Gehäuse, Pin für Innenleiter und Hülse.

Isolieren Sie das Kabel, wie empfohlen ab. Crimp- und Abisolierwerkzeuge finden Sie unter dem Kapitel Steckverbinder ▶ BNC.

Führen Sie den Pin über den Innenleiter und crimpen ihn fest. Danach führen Sie die Hülse über das Kabel.

Setzen Sie nun das Gehäuse des Steckers auf. Ziehen Sie dann die Hülse von hinten über die Abschirmung bis zum Gehäuse. Anschließend crimpen Sie diese fest.

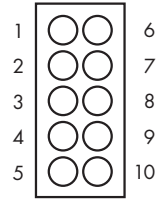


RECHTECK-LASTVERBINDER-SYSTEM 10-POL

getrennte Masseführung bis 5 Kanal

47	Ch. No.	Hot L	Cold N	Gnd.
	1	1	6	⊕
	2	2	7	⊕
	3	3	8	⊕
	4	4	9	⊕
	5	5	10	⊕

Female Wiring Side

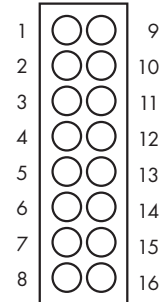


RECHTECK-LASTVERBINDER-SYSTEM 16-POL

getrennte Masseführung bis 8 Kanal

48	Ch. No.	Hot L	Cold N	Gnd.
	1	1	9	⊕
	2	2	10	⊕
	3	3	11	⊕
	4	4	12	⊕
	5	5	13	⊕
	6	6	14	⊕
	7	7	15	⊕
	8	8	16	⊕

Female Wiring Side

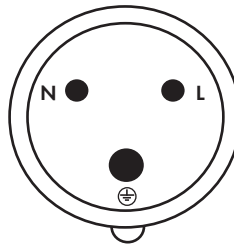


RUND-LASTVERBINDER-SYSTEM 3-POL CEE

230V - p + N + ⊕

49	Phase No.	Hot L	Cold N	Gnd.
	1	L	N	⊕

Female Wiring Side

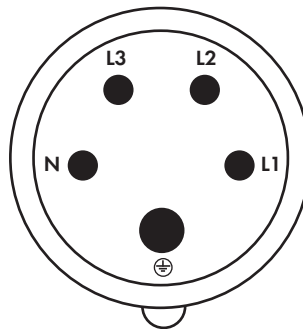


RUND-LASTVERBINDER-SYSTEM 5-POL CEE

230/400V - 3p + N + ⊕

50	Phase No.	Hot L	Cold N	Gnd.
	1	L1	N	⊕
	2	L2	N	⊕
	3	L3	N	⊕

Female Wiring Side



AUDIO			VIDEO			HYBRID		
Kanalanzahl	Länge	Spleisslänge	Kanalanzahl	Länge	Spleisslänge	Kanalanzahl	Länge	Spleisslänge
02	alle	0,2 m	alle	bis 3 m	0,2 m	Monolith	alle	0,4 m
03 - 08	alle	0,4 m		bis 3 m	0,4 m			
09 - 16	alle	0,8 m				Monocat	alle	0,4 m
17 - 24	alle	1,0 m						
25 - 48	alle	1,2 m						

ACHTUNG!

DIE ANGEGEBENE SPLEISSLÄNGE IST INKLUSIVE STECKER UND TEIL DER GESAMTKABELLÄNGE!

