

DMX Recorder XRC-200

2 universe, real-time DMX recorder. stand-alone DMX replay unit.

The XRC-200 is an easy to use DXM recording and replay unit. The operating concept is similar to a CD player and can be used by non-professionals. The sequences are recorded from a lighting console, or other DMX output device, onto the XRC-200. The XRC-200 replays the recorded sequences in real time. With the ability to record 2 DMX universes (1024 DMX channels), the XRC-200 is suitable for LED and moving light applications/installations. A variety of applications in architecture and entertainment, tradeshow, retail and museum lighting are covered with the XRC-200 easily and economically. The optional XRC-CT15B contact box with 15 inputs for dry contacts allows a customized integration of triggers for control of the XRC-200. In addition, the XRC-200 has an internal timer for show and device control. The device can also be set up to be remotely operated or triggered by DMX. During live shows, the XRC-200 can be used as a DMX backup device. The sequences and settings of the XRC-200 can be stored and managed with the XRC-200 PC software, which is connected via the USB port.



- Record and play back 64 Sequences
- 10 Configurable play lists
- Configurable fade times
- Optional 15 Control Inputs
- 2 DMX Inputs

- 2 DMX Outputs
- Built in timer
- Backup device
- USB connection for firmware update, and PC software
- PC software for uploading, downloading and storage of shows

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Record DMX



The XRC-200 is connectet between the light equipment and the light controller to record the DMX in real time.

Replay DMX



The XRC-200 plays the recorded sequences precisely. It starts manualy or automaticaly. It can also start by using the internal timer.

Ignition Sequence

Initializing commands like lamp-on or reset can be recorded on a special ignition sequence. This ignition sequence runs once at each start-up of the XRC-200.

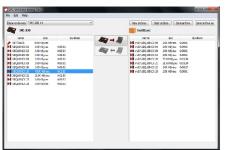
Playlist

Multiple sequences and interactivity functions can be combined into playlist. It's possible to create up to 10 playlists.

Backup Mode

The XRC-200 can be used as backup device. It will automatically take over when the DMX signal fails.

PC Software



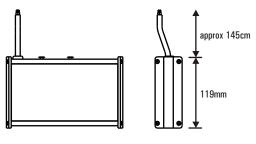
Sequences and settings of the XRC-200 can be managed by using the XRC-200 PC software.

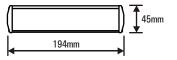
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Technical Data

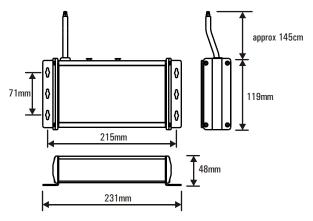
| Mains supply | .100V-240V 50/60Hz |
|-----------------------|----------------------|
| PC connection | .USB B |
| Operating temperature | .up to 45 [°C] |
| DMX Channels | .1024 |
| Memory | .256 Mbit Flash |
| Sequences | .64 |
| Playlists | .10 |
| Playlist steps | .64 |
| DMX remote | .yes |
| Autostart | .yes |
| Standby | .yes |
| Ignition sequence | .yes |
| Timer | .Battery buffered |
| Dry contacts | .15 (with XRC-CT15b) |
| DMX inputs | .2 |
| DMX outputs | .2 |
| XRC-200 PC Software | included (Windows). |

Dimensions XRC-200





Dimensions XRC-200-WM



| ArtNr# | Туре | Description |
|----------|------------|-----------------------------|
| 10 20 60 | XRC-200 | DMX Recoder |
| 10 20 62 | XRC-200-WM | DMX Recorder for wall mount |
| 10 20 50 | XRC-CT15b | External Contact Box |

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