Multipurpose 3-channel mixer with USB audio interface

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- Flexible LOOPBACK feature – perfect for live recording or webcasting.
- High resolution (24-bit192kHz) 2-track audio recording and playback.
- "D-PRE" studio quality mic preamps with high gain and low noise.
- Easy control and pro sound with 1-TOUCH COMP/EQ, EFFECT processing.
- +48V phantom power on CH1 input for condenser mics and DI boxes.
- Hi-Z input for guitars on CH2.
- iPad (2 or later) connectivity via Apple iPad Camera Connection Kit (requires external USB power supply).
- USB buspowered for Mac & PC.
- Rugged metal chassis.
- Includes Cubase AI downloadable version.
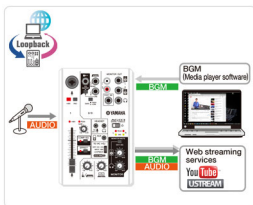
Features

Features

Webcasting / Podcasting

Transform your PC, Mac or even your iPad into a virtual radio station and spread your message to the world. With a surprisingly easy setup process, the AG lets you produce online content with high-resolution sound, either for real-time broadcast over digital streaming platforms such as USTREAM or YOUTUBE LIVE, or producing on-demand podcasts and videos. Your AG will elevate your production value considerably with background music, sound effects, and a level of sound quality that can't be matched with a conventional computer / headset configuration.

LOOPBACK function for internet live streaming

The LOOPBACK function enables live broadcasting of all the microphones, instruments and other audio sources along with background music from your PC / Mac or iPad.

D-PRE studio quality mic preamp

AG features the same premium mic preamps developed by Yamaha for high-end recording consoles, capturing most detailed nuances of your vocal or instrumental performance.

Flexible connectivity

AG comes equipped with an input featuring phantom power as well as a headset input, giving you the option to use a professional condenser mic, or conventional computer headset.

Control

AG03 model feature volume knobs and a 60mm fader on the front panel for simple manual control of your voice, background music, and other audio content or sound effects.

Features

1-TOUCH DSP offers professional sound with a single touch

1-TOUCH COMP / EQ can add clarity and focus to your sound with the simple click of a button. Just like an authentic radio broadcast, you can add reverb with the 1-TOUCH EFFECT or sound effects from an external device at will.

Class Compliant mode for iPad connection

AG is compatible with Apple's second generation iPad or later, allowing you to create high quality recording and playback using an iOS compatible music app such as Cubasis.*Apple iPad Camera Connection Kit/ Lightning to USB Camera Adapter required
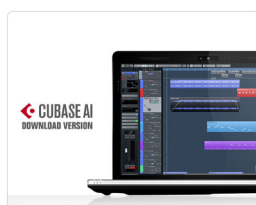
Durable, compact metal chassis

The tough metal body of the AG is extremely portable and easy to place on a keyboard, on a guitar case, or even on a mic stand using an optional adapter.

AG DSP Controller allows additional control of DSP settings

With the multi-platform AG DSP Controller software app you can access, and edit the compressor, EQ, high-pass filter, reverb, and amp simulator parameters of your 1-TOUCH DSP. EASY mode gives you precise, intuitive control, while EXPERT mode allows you more detailed adjustment of your parameters.

Cubase AI Music Production Software

Cubase AI Digital Audio Workstation (DAW) software is included with your AG purchase giving you a streamlined but powerful music production tool for making high-quality recordings right out of the box.

Features

High resolution (192 / 24bit) playback and recording

AG's high-quality design enables 192kHz / 24bit sound that can reproduce even the most subtle nuances of your original recordings. If you useASIO compatible playback software, you can even bypass the internal Kernal mixer and reproduce the original sound faithfully.AG's 192kHz/24bit sound quality is ideal for capturing the purest reproduction of your analog recordings when archiving your treasured collection.

USB bus powered or mobile battery

The compact and durable AG can be operated using USB bus power or a mobile battery, giving you a powerful mobile setup that can fit easily into a backpack.
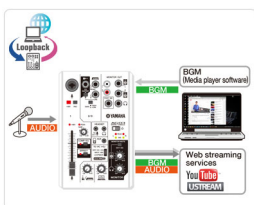
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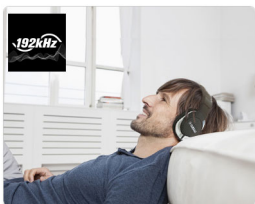

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Specifications

General specifications		
Power requirements		DC 5 V, 500 mA
Dimensions	W	129 mm (5.1")
	H	63 mm (2.5")
	D	202 mm (8.0")
Net weight		0.8 kg (1.8 lbs)
Power consumption		Max. 2.5 W
Others		Foot Switch: EFFECT Mute on / off, Operating Temperature: 0 to + 40 °C
Options		Foot Switch: FC5, Mic Stand Adaptor: BMS-10A
System Requirements	OS	For USB Audio/AG DSP Controller: Windows 7 or later / Mac OS X 10.7 or later

Specifications

Outline		
I/O	Phantom power	+ 48 V
Bus		Stereo: 1
Input Channel Function	PAD	26 dB
	PEAK LED	LED turns on when the signal reaches 3 dB below clipping level
Input Channels	Mono[MIC/LINE]	1 including HEADSET MIC (Plug-in Power)
	Stereo[LINE]	1 including Guitar input (Mono)
Output Channels	MONITOR OUT	2
	PHONES	2 including HEADSET PHONES
Input Channels	AUX	1
On-board processors	DSP	CH1: COMP / EQ, EFFECT (SPX Reverb)
Level Meter		USB Output Level; 2 x 2 point LED meter [PEAK, SIG]
USB		USB Audio: 2 IN / 2 OUT, USB Audio Class 2.0 compliant, Sampling Frequency: Max 192 kHz, Bit Depth: 24-bit